



Jimmy Lyons

Actor, Voice-Over Artist

SAG/AFTRA/AEA



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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
169cm	Dark Brown	Brown	Chest 98cm	38 to 47	American -Houston Texas

Film & Television

Couples Counseling	Lead	Dir. Rob Salerno
Grind	Lead	Dir. Robert Salerno
Wedding Day	Supporting	Dir. Andre Gordon
Area 407	Lead	Dir. Dale Fabrigar (Paramount)
A Voice in the Dark	Supporting	Dir. Damian Perkins
Autodoc	Lead	Dir. Jonathan Whittle
The Trident	Supporting	Dir. Anurag Mehta
Schwartz, Goldberg & Goy	Supporting	Dir. Bryan Grant
King Baby	Supporting	Dir. Tommy Villafranca
I'll Be There With You	Supporting	Dir. Aki Kitamura
Keep Your Eye on the Ball	Lead	Dir. Tom Martin
Norman	Lead	Dir. Gregory Krueger
Dick Love Jane	Lead	Dir. Terrence Atkins

Theater (Abridged)

Years to the Day	Dan	Noel Lothian Hall
Twilight Los Angeles 1992	Talent Agent	Katselas Theatre Company
The Nose	Scott	Katselas Theatre Company
*Altar Ego	Jake	Katselas Theatre Company
Boys' Life	Jack	Zombie Joe's Underground
A Hatful of Rain	Apples	Katselas Theatre Company
Birdbath	Frankie	Camelot Artists
Art	Yvan	Theatre Theater
Sex, Relationships & Sometimes Love	Joey	Complex Theatre
One Flew Over the Cuckoo's Nest	Scanlon	COLSAC Theatre Co.
Danny and the Deep Blue Sea	Danny	Studio Theatre
Laughing Wild	Man	Georgetown University
Conflict in Satin and Silk	Guido	Georgetown University
Moonchildren	Willis	Georgetown University
**Paradise Lost	Mayor Daly	University of Maryland

Training

Beverly Hills Playhouse with Milton Katselas, Richard Lawson, Allen Barton (Advanced Scene Study, 10 years), Los Angeles
 Founding Member, South Australian Playwrights Theatre
 Company Member, Skylight Theatre Company, Los Angeles
 Company Member of Theatre East, Los Angeles
 Dance and Movement with Jaime Rogers, Los Angeles
 Studio Theatre Acting Conservatory with Serge Seiden, Washington, DC
 Herbert Burghof Studio with Jim Boerlin (3 years), New York City

Skills & Interests

Martial Artist (Tang Soo Do, black belt), Conversational Spanish, Stand-up, Comedy Improvisation, Accents (New York, Standard British, Cockney, Southern, mid-West, New England), Soccer, Baseball, Tennis, Rugby, Racquetball, Writing, Fishing, Politics, Salutatorian of my high school class, National Merit Finalist, Yoga, Killer camel pose, Recurring dream in which I have telekinetic powers

Education

BSBA, Marketing & Management, Georgetown University
 BFA, Fine Arts, Georgetown University

*I wrote this play with my own two hands.

**Wrote, directed and performed in *Paradise Lost*; received an academic scholarship.