



# Rosanne Hosking

Actor, Musical Theatre, Singer – E3 to E6, Dancer



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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
177cm	Brown	Brown		32 - 42	Australian

## Professional Theatre

2014	The Front – Workshop 2	Lead – Miriam	Dir: Andy Packer, From Page to Stage Ltd.
2014	The Front – Workshop 1	Lead – Miriam	Dir: Andy Packer, From Page to Stage Ltd.
2013	Mother Wife and the Complicated Life	Lead - Lily	Dir: David Lampard, Popjam Prod-National Tour
2012	Next to Normal	Lead - Diana Goodman	Dir: David Lampard Six Foot Something Productions & The Factory Adelaide Intercontinental Hotel
2009	Live at the Atrium	Guest Artist	Adelaide Intercontinental Hotel
2008	Divas and Darlings	Principal Singer	Country Arts SA Regional Tour
2008	Turandot	Ensemble	SA State Opera Company
2007	A Masked Ball	Ensemble	SA State Opera Company
2006	The Big, The Bold and the Beautiful	Principal Singer	Adelaide Fringe
2005	South Pacific	Ch: Dinah Murphy	Dir: Jo-Anne Robinson & John Dietrich Seabiscuit Productions, Adelaide Festival Theatre
2004	The Late Show	Principal Singer	Adelaide Fringe
2000	The Venetian Twins	Ch: Beatrice	Dir: Michael Freundt Sydney Opera House, Sydney Olympic Arts Fest.
1999	Sunday in the Park with George	Ch: Frieda	Dir: Kate Gaul The Looking Glass Theatre Company (NIDA)
1994-96	The Phantom of the Opera	Christine – Understudy/ Ensemble Member/Ensemble Swing	Australian/NZ Tour, Cameron Mackintosh,
1993	A Little Night Music	Ch: Mrs Anderssen	Elder Conservatorium
1993	Orpheus in the Underworld	Ch: Venus Understudy	Elder Conservatorium

## Professional Theatre/Cabaret/Concert

2012	All Stops Out	Featured Vocalist	Out of the Square Series
2011	Mothers' Day Celebration	Guest Artist	Capri Theatre
2011	Grand ANZAC Day Concert	Principal Singer	Adelaide Town Hall
2010	When the Boys Come Home	Principal Singer	Melbourne Theatre Organ Society
2009-10	Hollywood Dreams	Featured Vocalist	Out of the Square Series
2007-11	Sounds of Christmas	Guest Artist & Producer/Director	
2007-08	Loving Lloyd Webber	Principal Singer	Country Arts SA Regional Tour
2007-06	Variety for Variety - A Concert With Heart	Guest Artist & Producer/Director	
2005	Encore	Principal Singer	Con: Tim Sexton, Pro/Dir: Swamp Fairy
2003-04	Broadway Series	Principal Singer	Pro: Swamp Fairy
2002	Heysen Festival Opening Night Concert	Guest Artist	
2002	Capri Theatre Concert Series	Guest Artist	
2001	Exsultate Jubilate	Soloist	Con: David Keen
1999-2000	Off the Air	Performed with Austral Sinfonietta, St Pauls Church, Covent Garden, UK	
1994-98	Phantom of the Opera Morning Melodies	Principal Singer Solo Vocalist	Pro/Dir: Guy Noble, Sydney/Adelaide Tour Adelaide/Brisbane

## Corporate

2014	T20 Big Bash, Adelaide Oval	Backing Vocalist	NYE Event,
2005-12	Numerous appearances at various corporate events around Australia		

## Awards & Achievements

2012	Adelaide Theatre Guide Award	"Best Female Performance – Professional"
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## Recording

2014	In The Raw	Group member & Solo Vocalist	Compact Disc recording, by "Limited Edition"
2011	Twenty	Group member & Solo Vocalist	Compact Disc recording, by "Limited Edition"
1996	Haste to the Wedding	Solo Vocalist	Compact Disc recording

## TV and Web Productions

1994	The Phantom of the Opera cast appearance	The Midday Show	
1994	Beyond 2000 Technology Challenge	Solo Vocalist	Homebush Stadium NSW

## Entertainment

Current	"Distempo" - Originals Band	Lead Singer
Current	"Limited Edition" - Acapella Vocal Group	Director/Group Member - current
1999-2000	Regent Hotel, Sydney	Resident Artist

## Education/Training

1991-94	BMus (Perf)	Elder Conservatorium, Adelaide SA
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## Vocal Training

2014-15	Naomi Evers	Adelaide SA
2011-12	Helen Tiller	Adelaide SA
2001-02	Jennifer Caron	United Kingdom

1999-2000	Amanda Colliver	Sydney, NSW
1998-97	Kate Sadler	Melbourne, VIC
1996	Valerie Collins-Varga	Sydney, NSW
1995-96	Christa Leahmann	Sydney, NSW
1998	Louise Malloy	Auckland, NZ
1991-94	Rae Cocking	Adelaide, SA

#### **Acting Tuition**

1994-96	Drop in Classes	The Actors Centre, Sydney
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#### **Dance Tuition**

1994-98	Casual Ballet Classes	with Pauline Allison
1994	Private Ballet Tuition	with Sheree da Costa

#### **Educational Experience**

2013-Present	Music/Singing Lecturer at Adelaide College of the Arts
2012-Present	Singing Teacher at Concordia College
2012-Present	Singing Teacher/Lecturer at Tabor College
2006-Present	Private Voice Teacher/Coach
2006-Present	Vocal Tutor Music Theatre Camp SA, Presented by Pelican Productions
2012	Vocal/Choir Director for the Sing!OZ Community Choir project
2012	Presented "Stage Presence and Song Interpretation" workshop to SA Primary Schools Festival Choir
2011-12	Presented "Vocal Technique" workshop to Pelican Production's Winter Camp
2009-11	Presented workshops to SA Primary Schools Music Festival soloists "Stage Presence and Song Interpretation"
2009	Presented "Teaching Vocal Technique" workshop to Australian Society for Music Education ASME (SA Chapter)

#### **Personal Development**

2015	Certificate of Figure Proficiency – Estill Voice Training
2012-Present	Monthly Vocal Technique Webinars with Vocal Process UK
2014	Estill Voice Training System – Level 1 & Level 2
2011	Masterclass with Jason Robert Brown
2011	Estill Voice Training System – Level 1 & Level 2
2011	ANATS Workshop – presented by Vocal Process UK, Gillyanne Kayes
2002	6-Day Voicecraft Workshop
2002	Voicecraft Workshop "Voice and the Role of the Unconscious"
2000	Voice development with Kate Madill, Speech Pathologist
1998	Voice development with Allison Bagnall, Speech Pathologist

#### **Special Skills/Abilities**

Vocal Range: E3 – E6 | Piano: 8th Grade AMEB | Voice and Piano Tutor